


BRANDON MANNING

VOICEOVER ACTOR
TADA VOICEWORKS

CONTACT

 Brandmanvo.com

 647-351-3530
(Tada Voiceworks)

 info@tadavoiceworks.com

 Toronto, Ontario

VOICE CLASSES

Animation

- Nate Begle
- Dubbing
- Elizabeth Bunnel
- Character Workshop
- LB Acting Studio :Emily Stranges
- Animation & Commercials
- Kerri-Anne Lavin
- Pre-school Animation
- Rachel Reiss
- Children's Animation
- Kim Hurdon
- Perfecting Self Tapes
- On the Mic Training Program
- Building Characters 1: Brian Froud

Videogames

- Tony Grinage
- Video Game Workshop
- Kim Hurdon
- Animation - Perfecting Self Tapes
- D'Arcy Smith & Lisa Zambetti
- Auditioning for PCap/MoCap
- Kim Hurdon
- Non-Playing Characters
- D'Arcy Smith & Kim Hurdon
- Vocal COmbat & Efforts

Commercial

- Darryl Hogan
- Commercial Coaching
- Carrie Faverty
- Commercial Workshop
- Tim Walsh
- Commercial Workshop
- Andy Roth
- Commercial Auditions
- Tracey Hoyt
- 1-on-1 Coaching
- The Second city: Kathleen Puls-Andrade
- Voice Over 101 - Commercial/Animation

STUDIES

Audiobook Lessons

- Chris Argos
- Commercial Voiceover Strategies
 - How to Land Your First Voiceover Job
- John Dower & Pascal Langdale
- Performing for Motion Capture

Accents - David Allen Stern

- British - RP (Intermediate)
- Mid - Western (Intermediate)
- New York (Intermediate)
- Cockney (Beginner)
- Southern (Beginner)

Special Skills

- Musical Improv
- Acoustic Guitar (Intermediate)

ACTING EDUCATION

Niagara College - Diploma

- Roland Parliament
- Voiceover Essentials
- Barbara Mantini
- Vocal Health
- Robin McCulloch
- Improv
- Martin Doyle
- Scene Study

Acting Classes

- Pascal Langdale
- How to Listen in Character
- Stephanie Jones
- Meisner Technique (Intermediate)
- Brian Levy & Ron Leach - Audition Technique
- Breaking Away from the Pack